

## Distinguished Concerts Artist Series



### ***Soprani Compagni***

#### ***Musical Delights for Soprano Duo***

***by Vivaldi, Schumann, Fauré, Lori Laitman & more***

**Friday, March 2 at 8:00pm**

**Weill Recital Hall, Carnegie Hall**

**For Immediate Release, January 23, 2012, New York, NY ....** Distinguished Concerts International New York (DCINY) presents the entrancing **Soprani Compagni** in a recital of music by Monteverdi, Vivaldi, Schumann, Britten and more for this unique combination of soprano duo – sopranos **Lisa Dawson and Tammie Huntington** – with pianist **Phoenix Park-Kim**. Showcasing the brilliant range of music for duo soprano, including contemporary works by American composers Jody Nagel and Lori Laitman, the concert, part of DCINY's Distinguished Concerts Artist Series, takes place on **Friday, March 2 at 8:00pm** at Weill Recital Hall.

The two sopranos first began collaborating when they were cast as Suor Angelica and Suor Genovieffa in the opera by Puccini during their graduate studies at Ball State University, and are currently both on the faculty of Indiana Wesleyan University. Delighted with the way in which their personalities and voices complemented each other, Dawson and Huntington, together with pianist Park-Kim, formed **Soprani Compagni** for the express purpose of researching and performing soprano art song duets, oratorio and opera scenes, modeling soprano collaboration, and commissioning new works for soprano duo.

Soprani Compagni's program encompasses some of the earliest vocal masterpieces: charming *canzonettas* by Claudio Monteverdi, and "Laudamus te" from Vivaldi's beloved *Gloria*. French *mélodie* is represented by Gabriel Fauré, with the only two duets for two sopranos from the great song composer, as well as works by Berlioz and Massenet, *lieder* by Schumann and Vincent Lübeck, and an excerpt from Benjamin Britten's *Ceremony of Carols*.

*Two Women* by Jody Nagel (b.1960) was written specifically for Soprani Compagni in 2009. In this poignant work, two women -- one representing the working class and one representing the elite -- speak of their experiences after the election of Salvador Allende, president of Chile, and after his murder during the military coup in 1973. Another contemporary work is *Fresh Patterns* by Lori Laitman, a combination of two poems by and about Emily Dickinson. Also featured are two works from Amy Marcy Beach's 1890 work, *Songs of the Sea*. Pianist Phoenix Park-Kim will perform the Verdi/Liszt *Paraphrase de concert sur Rigoletto*. The concert will also feature violinists Jason Thompson and Emily Thompson.

Now in its 5<sup>th</sup> season, **DCINY** offers spectacular opportunities to emerging and established artists, bringing them to New York's legendary venues. Upcoming concerts in the **Distinguished Concerts Artist Series** at Weill Recital Hall include **Trio Lorca** (March 16), the **Werner Chamber Quartet** (March 24).

**Tickets: [www.carnegiehall.org](http://www.carnegiehall.org) or 212-247-7800 or in person at the Carnegie Hall Box Office**

**[www.DCINY.org](http://www.DCINY.org)**

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